

Let's rely less on the imagination of our viewers!

How do we make them more explicit (within the vignettes)?

- Adding why questions (why?)
- Adding keywords
- Using the PDF pack of 5/10/20 and statements somehow

### TELEPATHIC TECH (Arnold Augie Xinyu)

#### ❖ "Crit"

- She's so creepy at the end... Seems like a horror movie sometimes.
- Make it seem more like she's having a positive experience
- Style can be an advantage
- Focus more on the communication aspect and what she's getting out of it... Make it clearer that she's sensing through him.
- Can't really tell if the focus is on communicating with nature or communicating with other people, or whether it's supposed to be both. Emotion doesn't appear to be a part of it.

#### ❖ Planned Changes:

- Too long, cuts to address questions (how?)
- Shift people into future thinking
- Filters, Aftereffects stuff
- Sounds (won't be out loud in installation)

#### ❖ What if "physical interaction with devices is obsolete, direct mental input from brain to computer becomes natural, revolutionizing the way we communicate with one another and the environment. As social creatures, human beings will behave and interact in an entirely different paradigm":

- Why isn't technology now helping our senses?
- How does one experience what someone else is feeling?
- How will technology evolve to make full sensory experiences possible?
- Why shouldn't technology bridge humans and nature (rather than separate them)?
- What if technology could bridge humans and nature?
- Why can't technology lead us back to nature?
- What if we could experience multiple spaces at once
- What if we could experience the world the way plants do?
- What if we could share our actual experience with another?
- What if we could find relief in others' experiences?
- What if we have a device enhancing our senses?

- What if we could extend our senses beyond our bodies to include another individual?
- what if our senses were no longer limited to our physical space?
- Why can't we interact with nature in an experiential manner?
- What if we never had to leave the home?
- What if we could escape our world into someone else's?
- Why are all our escape tactics technological?
- what if people are able to read someone's secret?
- What is the girl actually seeing?
- Why doesn't the girl just go outside herself? (How far away are they geographically?)
- why is the girl waking up to do this telepathy thing
- Is the girl still dreaming?
- Why is Micah walking through the woods for the girl to experience it? (What's his motivation?)
- Why is the girl not physically there with Micah!? Because she's using the device - Why does she need the device why not just drive there Because she's using the device Why prioritize the device? and hang out with him in person in the woods falala
- what if technology led us back to nature?
- why can't technology enhance our natural experience?
- why can't we communicate through our shared experiences?

#### AUDITORY CONTROL (Stephanie)

##### ❖ Crit

- Maybe can't rely too much on sound...
- Is there a way to rework visuals so it doesn't rely so much on sound?
- From before: is it a translation device or a filtering device or both?
- Do you see this as being a negative or positive thing? How could it be used positively/negatively? Take a stance in your vignette.
- Sound is obviously important, you could think about adding in sound through words, like a silent movie.
- Changes
- Sound
- 

- ❖ Questions (for clarification purposes...): What if "Nearly everyone is constantly equipped with sound-editing technology.

New features emerge that not only cancel sound and provide music, news and other auditory escapes, but also serve to interpret audio in a personal, customized and optimally effective way."

- What if language was no longer a barrier in communication
- What if we could understand intention better through sound? (It's not telepathy)
- What if we no longer had to structure our thoughts into language?
- Would "ignoring" take on a new meaning?
- what if one's auditory preferences can be shared? (how?)
- Why not change how to produce sound?
- Why can't we all have soundtracks to our lives? Now you can!
- Will we start communicating through text because we can no longer lie? Cause people know our intent?
- Is there an external indicator that others can see what volume you're at? Because if you're talking to your grandmother and she's talking for a really long time and you want to slowly mute her out and pretend like you're listening but you're really not... can she see that? Or what if you could filter certain words or sounds....so that when she says something important like "gift" or "money" you can hear what she's saying?
- What if you miss out on things because you're too busy ignoring/curating sound? Isn't that already happening..?
- What if a fire alarm goes off and nobody can hear it? <=== people frantically running out of the room would be a good enough sign I'm guessing. Fair point. How about tornado thingies...sirens? Does this thing have EAS?
- would the gov't monitor everybody's device (obviously)
- What if the device breaks?
- **What happens to communication when we can no longer rely on people hearing us? YES THIS IS THE QUESTION!!! WHAT IF PEOPLE START USING SIGN LANGUAGE AND STUFF--it would be the only way.. OR TELEPATHY!! new shift in communication - another sense would potentially become heightened yea yeah**
- Why can't we curate our personal auditory inputs?
- why aren't there more silent discos?
- What if "ARE YOU EVEN LISTENING" becomes the phrase of the century? What if nobody can hear it so it doesn't?
- What if we were able to curate our everyday experiences?
- What if technology allowed us to share our feelings

- through sounds and not words?
- Why do we still experience everything?

### ELECTRICAL MONOPOLY (Nicholas)

#### ❖ Critique related questions

- why doesn't he understand that carrots and toast cannot be made without electricity? they totally can...go camping.
- how did he run out of power quota so quickly after power was made wireless? (the world is running out of power so the quotas are small for people that can't afford to upgrade)
- Why don't we have a system of self generating our own power in the future?

#### ❖ Planned Changes

- making things darker so it looks like the power isn't working right
- making the phone screen more readable and rewording it for clarity
- adding some subtle things to show he's annoyed

#### ❖ Questions for CLARIFICATION

- WHAT IF: A global power monopoly emerges from the bits and pieces of failed power companies around the world, and implement a tiered pricing system for access to power. Although the power grid has become universal, only the rich and powerful have reliable access to electricity.
- Why are monopolies terrible? It creates fights between friends, always, *no matter what*. DO not pass go, do not take 200\$(talk to teddy roosevelt)
- Does unreliable electricity bring back newspapers as the prime form of media?
- Haven't we provided power sources from centered infrastructures? (kinda yeah, but imagine the trend continuing to a fault)
- Why is the streaming of everything so darn awesome...? Could it be NOT awesome? Yeah, when they stop doing it.
- What if the guy could harness energy via brain power?
- What if he could make his own electricity?
- Why don't gyms produce their own power??? 30 people on stationary bikes can surely run the lights...black mirror.
- Would we wear night vision glasses to save electricity? because they need power too
- Why do we rely on a centralized power system?
- Can our technology bring our social systems into a new

- perspective on how we can distribute power?
- why doesn't he fight the man (how? hes just one dude) Be a believer. It didn't work for that guy in "into the wild"
  - What if battery power was a sign of rebellion? (do batteries exist if power is wireless?)
  - What if people start hacking devices so they work on alternative sources of energy. Like body heat?
  - what if there was a monopoly on all of our power sources? What if there wasn't?
  - Would a system with an allotted power allowance make people more conscious of their usage? (like a prepaid phone)
  - what if our devices could power themselves?
  - What if the electricity will be new currency?
  - WHERE THE SOLAR POWER AT? (IN THE SUN)

#### RELIVE IN FALSE MEMORIES (Heekyung)

- ❖ Critique related questions
  - then there is no bad memories??
- ❖ Planned Changes
  -
- ❖ Questions for Clarification:
  - WHAT IF: Media starts to use 'False memories' as strategies of advertisement. And most of people are not inclined to notice whether they were manipulated or not.
  - What if narrative creation becomes more valued than actual experiences?
  - What if we believe our own false memories? That would be confusing.. (we already do)
  - What if we lost the ability to differentiate between reality and make-believe?
  - How would this technology be manifested in larger systems? Advertising, etc.
  - What if we lose touch with what is real? How do you define real? Is real what you can see, what you can touch, what you taste. Real is all around you. But what if you eat oatmeal and then someone hacks your memory and you think you didn't eat and so you just keep eating and eating and eating.. What if the machines didn't know what to make chicken taste like and thats why chicken tastes like everything?
  - What if we lose our short term memory because we become

- reliant on the machine?
- What if the machine breaks?
  - Why do people place so much trust in technological representations???
  - What if the value of an object depends on human effort...??  
IT USED TO!! BAAACK IN MY DAY I USED TO WALK 500 MILES UPHILL TO SCHOOL BOTH WAYS IN THE SNOW...where did you go to school? The moon. so you mean **238,857 miles. 127HOURS. SEVENTEEN CANDLES.** (sixteen?)and you walked?!?!?
  - What if "it's the thought that counts" becomes literal?
  - What if we can embed memories in an object?
  - How does this ability affect how people value objects and others?
  - What if your mom gave you a gift that she bought at the store and tricked you into thinking she made it? Would you feel betrayed? (I would, but also she's my mom so it's whatever)
  - would we actually ever value handmade things the same way? Nobody would make things by hand anymore.. no incentive, it doesn't add value. (ehhhh i dont know, thats cynical) But to how many people ad for how long. what about product lifecycles? Handmade things are kinda fragile. unless you are super awesome. Handmade iron bricks are pretty solid.
  - Why do we need this reassurance that people care enough to spend time on things they make for us?
  - What if you actually hand made something in this world? would anyone believe you? *woah. wow.*
  - If memory is open-source does it belong to you?
  - What if memory became the most powerful marketing tool?
  - What is the step beyond handmade? Hand made by a hand you made yourself.

### MOWING THE LAWN (Sally)

#### ❖ Planned Changes

- Add ruler

#### ❖ Critique related Questions:

- Perhaps it's not that clear whether grass has ceased to exist outside, or whether he's just a fanatic. Is this something everyone's doing?
- I find a massive contradiction between his apparent desire to bring nature/reality/unexpectedness into his home and

the seeming satisfaction he gets from trimming it.. if the rationale is that he can't control himself, shouldn't it seem like he's trying to fight the urge to trim?

➤ What is his incentive? / What is the motivation?

➤

❖ Questions for CLARIFICATION:

➤ WHAT IF: In 20 years we now have control over all but we are unsatisfied. In our short sighted attempt to wield power we have lost touch with the unpredictability of "realness." We begin to curate "real" experiences to reconnect.

➤ What if technology increases our appreciation for nature??

➤ Why does technology separate us from nature?

➤ Why do we constantly try to tame nature??? good Q

➤ Why don't we appreciate grass and mundane vegetation?

➤ Why does he care about this grass?

➤ What will happen to people who like outdoor recreation? I cannot imagine that traditional outdoor activities move indoors.

➤ If he is trying to bring the natural in/keep the natural "real," why is he being so controlling?

➤ Why do we desire to extend our control on our surroundings?

➤ Are his instincts to manicure so strong that he cannot help himself? Have we lost the ability to let unexpected things happen?

➤ What if we controlled everything down to each blade of grass?

➤ What if each person in the world was given one blade of grass to take care of? Then what if their blade dies?

➤ What if each person in the world was given a grizzly bear to take care of? risky.....

➤ Is he taking care of the grass or is the grass taking care of him? O. M. G. - deepthoughts.gif

➤ What if all the natural grass in the world disappears?

➤ What if this movie made sense? i get it.

➤ Why does he give value to the unexpected BUT NOT LET ANYTHING UNEXPECTED HAPPEN??

➤ What if our conflicting desires towards the unexpected lead us to obsessiveness?

➤ Why did we spend the past like 2 weeks talking about random stuff if our vignettes are due in 4 DAYS?!?!?!(shouldnt this have happened before we couldnt

change anything????????????????????????????????  
SERIOUSLY. lolololol lol--f'real

### NATURAL DESIRE (Kritika)

#### ❖ Critique related questions

➤

#### ❖ Planned Changes

- When she looks through the tiny vent it no longer looks like a window.
- And the food producing device has nutritional information displayed on it. And a government logo.

#### ❖ Questions for CLARIFICATION:

- WHAT IF: 3D printing food is enforced on the population as it is an economically viable manner to control the health of a country.
- What if the government controlled what we ate? (you mean more?)
- Why is food valued aside from its nutritional value?
- what if the only form of rebellion was local farming?
- What if all food was fastfood? what if we just eat pills?(isnt that what fast food is) pill is medicine for health...
- What if we can 3d print our food? (fooderbot 2 foodlicator) What are we using to 3-d print - do we eat plastic?
- What if we can curiate nutritions we need for our daily meals? like more calcium we consume, more we would grow... ?
- Do we get to choose what comes out of this gov't controled machine? yes. but those strawberries are also tasteless. and you still aren't connected with the source and shit. aah. yes. how can this be clear? that the motivation is control and shit..?
- Why 3d printed food look like real food? Yeah man why dont we get whacky unreal spirals of bizarre food junk? Food fractals? Food inside food inside other food? Turduckin-in-hot dog-in-eclair? apple in banana in poutine(aplananatine)
- What if the strawberry plant dies? Every strawberry plant dies, not every strawberry plant really lives. :(
- Does everyone have a strawberry plant?
- Do we still have feasts? Family dinners? Or do we not



care anymore b/c we hate our families/3d printed "food".  
isn't this already happening (in outer space)..?

- Why are we printing "food" as we know it today - why don't we just print a pill with all our nutrition? If it tastes that bad don't we just want to get it over with quickly? Aint nobody got time for that!
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#### UNTITLED (Will and Julie)

##### ❖ Planned Changes

- Title - Sanctuary
- More video

##### ❖ Critique related questions and comments

- Is it a temple or a museum? A cultural site or a religious site?
- Language tends to be contextual and gestural... So is this universal language a type of spoken or written language that eradicates the need for any physical interaction? What does that look like? Maybe showing that for contrast would work.
- Why is the temple in physical space?
- What caused human interaction to become an oddity?
- Why do we no longer have human interactions? Are we living in isolation? but then how do we reproduce?
- Can we only visit the temple one at a time? to continue our isolation? ye
- Why dont people who are in the same "temple" interact with each other?Because they exist on the cloud

##### ❖ Questions for CLARIFICATION:

- WHAT IF: Physical human interactions become a rarity as a result of productivity through technological devices. However, some question the nature of isolation. They regularly visit temples that project holographic scenarios of human interaction.
- Why do/should we place value in physical interactions even with technology?
  - We are social beings and it is an innate necessity to have others around us - be it family, friends, society.
- Why is technology isolating?
  - Physically, it is isolating because that is the

consequence of resorting to virtual communication.

- What if peoples desire to communicate in a controlled virtual environment drives them into isolation in the physical world?
  - That is what we are striving to exhibit in our vignette.
- Does technology actually connect us or is it driving us away from each other?
  - Both.
- What new kinds of rituals are created from technology?
  - the one shown in the vignette.
- Why has it become a "Temple" temple implies value - if we valued it why did we lose it?
  - because we lost track of our values
- Is there a group of people that still interacts?
  - Possibly.
- Does watching someone else interact serve as a fulfilling stand-in for actual interaction?
  - perhaps the next step is a return to actual interaction
- If physical human interactions become a rarity, public spaces such as school, gym, etc.. would exist in the future? or would be disappeared?
  - They would all be virtually connected. The physical world would be the escape that we access now in our devices.
- Why do people have giant heads in the future?
  - Haha
- Why don't people physically interact anymore?
  - because non-physical interaction is more efficient and efficiency is valued more
- Why do we value efficiency?
  - Perception of time has changed so that faster is always better. Efficiency = success
- What if we lose our ability to interact?
  - Interaction will always occur as a necessity to survive as a species. However, the way of interaction may differ throughout time. In our scenario, virtual communication has almost entirely replaced physical.
- are they watching for entertainment purposes as you would a clown? or is this an educational emotional experience
  - same kind of entertainment as going to church - for emotional fulfillment

## SHAPING WHERE YOU ARE (Junho)

- ❖ Planned changes
  - Green screen.....
  - Highlight unexpected manner in entertainment
  - He is not working on his screen but planning his camping
  - Shorten
  - mask effects on outdoor scene
- ❖ Critique related questions
  - Why isn't outdoor/indoor always blurred?
  - Is he teleporting physically or mentally?
  - Is he actually physically moving within the room? or is he laying/sitting down while his mind roams the "outdoors"?
  - Is nature actually inside or is Augie just being tricked into thinking he's outside? Is it an illusion?
  - There should be different effects btw indoor and outdoor.
  - The outdoor scenes still seem real.. so real..
  - Who designs the outdoor scenes? Are they taken from nature? How is unpredictability simulated?
- ❖ Questions for CLARIFICATION:
  - WHAT IF: The technology is able to integrate indoor and outdoor. So, people can establish their entertainment experience not only they want but also in unexpectable manner.
  - Why is there a distinction between technology and nature, inside and outside?
  - Why do we still need to keep separate outside when we have advanced methods of living?
  - Why can't technology be used to promote unpredictability instead of predictability and control?
  - **cat!!! - meow =^\_\_^= rawr -- grizzly bear**
  - What if you could travel and visit remote places from the comfort of your home?
  - What if we could bring the weather indoors?
  - What if we reach a point where our virtual interpretation and interaction with nature satisfies the desire for a real experience with it?
  - What if artificial experiences replace real experiences?
  - What if unpredictability could be controlled? Is it still unpredictable? WOW. wooo
  - What if we create unpredictability within our living

spaces for entertainment?

- What if all physical danger could be eliminated?
- Why is danger still important to our lives?
- What if we could create space within a confined place?
- Is it possible to experience nature through something that we design?
- What if the inside and outside were the same?
- what if we no longer went outside?
- What if we went outdoors by going indoors?
- What if he falls down a ravine in his "outdoor" world? Will he be hurt? Yes, just as his pants really get wet.
- What if the inside and outside were the same?
- What if our virtual experiences could affect us physically?
- what if we no longer went outside? See: Sally's/Kritika's vignettes
- What if we went outdoors by going indoors?
- what if we could have our own personal national parks? If it's all imaginary, I don't see why we couldn't.

#### ENTERTAINER AND SPECTATOR (Micah)

##### ❖ Planned Changes

- add in and cut in close ups of each activity...(emilys face while she's eating popcorn, a close up of taylor's face, etc...)
- thats about it

##### ❖ Critique-related Questions

- Is the producer entertained?
- Does the consumer do this a lot? Is that why he's so bored? If so, why does he keep doing it? If not, why's he bored?
- Is everything that we produce done for some audience, do we do things for ourselves anymore?

##### ❖ Questions for CLARIFICATION:

- WHAT IF: Everyone shares their experiences with friends and families. This practice has become common place.
- What if we all became addicted to sharing? Are we addicted to consuming? O\_o
- What if we share everything? DON'T WE?? Is there a value system to determine 'good' entertainment or do we just want more!

- Why are we so interested in other people? What if we weren't?
- Is entertainment really satisfying?
- Are we ever satisfied?
- How can entertainment be harmful?
- Why does technology make us feel compelled to entertain?
- What if being a youtube content creator was an industry?
- What if we cannot discover new forms of entertainment...
- Why do we crave constant entertainment?
- If we were to share one experience unanimous experience between multiple individuals would we suffer the loss of individual, unique experiences? Would unique experiences have more value?
- What if every action we took was shared with an audience? What if our life was a performance for the entertainment of an audience?
- How do you feel if surveillance keeps watching you?
- What if consuming entertainment became a LITERAL statement?
- Why do we desire distraction from (escape?) our realities?
- What if surveillance becomes an absolute and accepted norm?
- Why do we feel compelled to share using technology?
- What's the desire behind consuming and producing entertaining contents? (why there is one people just want producing while there is one want consuming?)

#### CATS <-> DOGS (Janet)

##### ❖ Planned changes

- I was going to add clock sounds but that might not be that useful for this exhibition
- I was thinking of adding like a title sequence in the beginning with some questions or whatever but we might do that for everyone...

##### ❖ Critique related questions

- WHAT IS MAKING THEM CHANGE? I only have one cut of the ring oops
- Why does the guy feel like he needs to be a cat for the girl to like him? (ULTIMATE LOVEY DOVEY SACRIFICE maybe not ultimate. she really likes cats) Did I misinterpret what you meant?
- What do we really look like behind our mask? Do we ever

turn it off?

- Does this mean that they don't really love one another? Does her wishing he were a cat mean that she doesn't love him as the dog he really is?
- DO we still like, take showers and cut our hair and stuff? If it doesn't matter what we look like, does everyone just look like crap IRL? yup(No, you can still smell.... that's true)
- The action of "giving a ring" is such a direct connection to marriage. It seems symbolic of giving up your own identity for someone else.
- What if someone just wants to look like they actually do? Will they be an outcast? MAYBE they'll take a really nice selfie and use that as their box head lol. haha classic
- How do people eat with boxes on their head?
- Why she changes his appearance instead he changes himself as he desires?

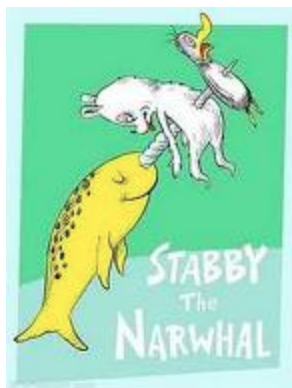
❖ Questions for CLARIFICATION:

- WHAT IF: the societal importance placed on innate, physical beauty is diminished, and people interact and communicate with each other based on projected interests?
- What if we could control/change our projected appearance on a daily basis? BUT DO WE CHANGE THE WAY WE PROJECT OURSELVES OR IS IT THE INTERPRETATION THAT CHANGES? I think the idea is that you can change your appearance much more drastically. But, for instance, do i change how i look because i know you like big boobs or something or do you see me with big boobs cause you're into that...?.. I got the impression that its controlled by the person projecting, but ask janet--HEY JANET!! ??????? Ummmmm the person controls themselves so micah is changing cause he knows emily likes cats? ya. what a good guy. or a sucker.. ikr -- that's such a sad relationship.. I leave whether their relation lasts as ambiguous and up to the viewer... it shouldn't. they're doomed.
- What if we didn't have to appear human to the rest of the world?
- What if we could show the world what we like instead of what we look like?
- Who has power here?
- How does this affect individuality and control over one's self?
- What if people could change how they project themselves to

satisfy everyone they come into contact with?(Alphadog)mm.

- Wouldn't people admire people's authenticity? What if people are willing to express who they are?
- What if the authenticity of physical matter no longer matters?
- If we know that our perception is faux/altered/unreal/edited, what happens to trust?
- What if being human is perceived as lame and uncool? bears are way cooler, also narwhals. YES
- What if we could completely change who we are?
- What if we could project our best intentions?

THE END IS NIGH *RUN for your LIVES QUICKLY GRAB YOUR BEARS AND GO!*  
*JUDGMENT DAY IS UPON US! HIDE YOU KIDS HIDE YO WIFE(claps)*





one of dr seuss's lesser known works. cult classic.



new class motto ^^^

I'm thinking. keep other peoples expectations low. and then surprise them. easyyyyyyy